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BIOGRAPHY

Having started his career in the UK fashion business Andrew went on to be a Costume Designer in the Film and TV industry and for the last 18 years he has headed projects all over the world. His credits include feature films, television dramas and entertainment shows, as well as styling for many well-known artists in the music industry.

QUOTES

Variety praised his design of Nick Love's The Business, quoting "...costume design by Andrew Cox is right on the money". Total Film said Electricity was "Boldly styled, Boldly acted, Joltingly powerful"

Too Much Flavour on Streedance 3D "It's not just the glorious colours on screen that makes it glossy, but the costume too."

COUNTRIES WORKED IN

Australia, Thailand, Malaysia, Hungary, Jordan, Croatia, South Africa, USA, Germany, Spain, Zimbabwe, Bahamas, Puerto Rico, Cyprus, Belgium, Holland, France

FILM CREDITS AS COSTUME DESIGNER

| PROJECT | DIRECTOR | PRODUCER | COMPANY | SHOOT LOCATION |
|--------------------------|---------------------------|------------------|--|-------------------|
| A Time Capsule Christmas | Colin Budd | Steve Jaggi | Jaggi Entertainment / GAC | Brisbane, QLD |
| Love is in the Air | Adrian Powers | Steve Jaggi | Jaggi Entertainment / Netflix | Airlie Beach, QLD |
| When Love Springs | Jo-Anne Brechin | Steve Jaggi | Jaggi Entertainment / Hallmark | Brisbane, QLD |
| Romance at the Vineyard | Colin Budd | Steve Jaggi | Jaggi Entertainment / GAC | Brisbane, QLD |
| Nativity Rocks | Debbie Isitt | Nick Jones | Mirrorball Films | Coventry, UK |
| Nativity 3 | Debbie Isitt | Nick Jones | Mirrorball Films | London & Coventry |
| Electricity | Bryn Higgins | Clare Duggan | Stone City Films | Newcastle, UK |
| Plastic | Julian Gilby | Chris Howard | Gateway Films | Miami / London |
| All Stars | Ben Gregor | Jim Spencer | Vertigo Films | London |
| The Sweeney | Nick Love | Chris Simon | Embargo Films | London |
| Streetdance 2 | Max Giwa / Dania Pasquini | James Richardson | Vertigo Films | Berlin |
| Streetdance 3D | Max Giwa / Dania Pasquini | James Richardson | Vertigo Films | London |
| The Firm | Nick Love | Alan Niblo | Warner Brothers / Vertigo Films | London |
| The Children | Tom Shankland | James Richardson | Vertigo Films | Birmingham, UK |
| Faintheart | Vito Rocco | Alan Niblo | Film Four / Vertigo Films | Shropshire, UK |
| Outlaw | Nick Love | Alan Niblo | 20 th Century Fox / Vertigo Films | Gloucester, UK |
| The Business | Nick Love | James Richardson | Pathé / Miramax / Vertigo Films | Nerja, Spain |

TELEVISION CREDITS AS COSTUME DESIGNER

| PROJECT | DIRECTOR | <u>PRODUCER</u> | COMPANY | SHOOT LOCATION |
|-----------------------|--------------------------------|--------------------|----------------------------|-----------------------|
| Lost Boys and Fairies | James Kent | Adam Knopf | BBC | Cardiff, UK |
| No Escape | Hans Herbots / Kasia Adamik | Lee Thomas | Paramount + / New Pictures | Thailand |
| The Capture 2 | James Kent / Philippa Langdale | Kristian Dench | Heyday / NBCU / BBC | London |
| Vera 11 | Chris Foggin / Paul Gay | Will Nicholson | ITV Studios | Newcastle, UK |
| Strike Back 8 | Bill Eagles / John Strickland | Kristian Dench | Left Bank / Sky / Cinemax | Croatia |
| Warren | Ben Gosling-Fuller | Tom Jordan | Hat Trick / BBC | Cardiff, UK |
| Strike Back 7 | Paul Wilmshurst / Steve Shill | Lawrence Cochran | Left Bank / Sky / Cinemax | Malaysia |
| III Behaviour | Steve Bendelack | Gill Isles | BBC | Bristol, UK |
| Strike Back 6 | MJ Bassett / Bill Eagles | Nuala O'Leary | Left Bank / Sky / Cinemax | Jordan / Hungary |
| Tina & Bobby | John McKay | Spencer Campbell | ITV Studios | Manchester / Mallorca |
| Our Girl 2 | Jan Matthys / Luke Snellin | Eric Coulter | BBC / Out of Africa | Cape Town / UK |
| Mum | Richard Laxton | Stefan Golaszeski | Big Talk / BBC | London |
| Vera 6 | Marek Losey / Paul Gay | Letitia Knight | ITV Studios | Newcastle, UK |
| Vera 5 | Stewart Svaasand / Marek Losey | Margaret Mitchell | ITV Studios | Newcastle, UK |
| Got to Dance \$1-5 | Chris Power | Nicholas Steinberg | Sky | UK |
| Tonight's the Night | Alice Troughton | Moira Ross | BBC | London / Glasgow |
| Bradford Riots | Neil Biswas | Nicolas Brown | Channel 4 | Liverpool, UK |
| Last Choir Standing | Paul Gavin | Andrew Cartmell | BBC | London |
| I'd Do Anything | Nikki Parsons | Kate Maddigan | BBC | London |
| Dance X | Nikki Parsons | Martin Scott | BBC | London |
| Just the Two of Us | Chris Power | Karen Smith | BBC | London |
| Holy Cross | Mark Brozel | Robert Cooper | LA Productions / BBC | Liverpool, UK |

STYLIST CREDITS

| <u>ARTIST</u> | PROJECT | DIRECTOR / PRODUCER | COMPANY |
|------------------|----------------------------|-------------------------------|-------------------------------|
| Will Smith | One Strange Rock | James Kent / Darren Aronofsky | Nutopia / National Geographic |
| Beverley Knight | 'Soul UK' Album & Tour | Martin Terefe | Hurricane Records |
| John Barrowman | Album, Publicity, Tour | Gavin Parker | Sony Entertainment |
| Beverley Knight | '100%' Album, Tour, Videos | Dave Woolf | Hurricane Records |
| Wet Wet Wet | Album, Publicity | Marti Pellow | Dry Records |
| Beverley Knight | 'Music City Soul' Videos | Dave Woolf | EMI Records |
| Lulu | Just the Two of Us | Chris Power / Karen Smith | BBC |
| Tito Jackson | Just the Two of Us | Chris Power / Karen Smith | BBC |
| Alexander O'Neil | Just the Two of Us | Chris Power / Karen Smith | BBC |